

Zines 101

What are zines? Zines (pronounced “zeen”, short for magazine) are small, self-published “books” of original texts and images. Zines are created and bound in many ways, but traditionally editions are easily reproduced—often by crafting an original “master flat,” and then photocopying, folding, and stapling the pages into simple pamphlets. Zines can touch on a variety of topics from music, art, humor, and personal memoir. Their content may be written, drawn, printed, collaged, or any other form of combining words and imagery—a zine’s structure may be narrative, journalistic, comic-like, or completely abstract.

Objectives: Students will

- Develop storytelling and narrative skills
- Engage in research on their desired topic
- Create an informative and aesthetically pleasing zine for a diverse audience



Terms to know

- **Zine** – defined at the top of this page
- **Editions** - are copies or replicas of original artwork
- **Master Flat** – the original paper in which the zine was created on

Procedures

1. Brainstorm ideas for your zine. Create thumbnail sketches of cover and pages (on back of page).
2. Submit final zine idea to Ms. Mills for approval. Must turn in completed thumbnail sketches.
3. Start on master flat (final zine).
4. Completed zine will be photocopied and editions will be placed in hallway and in library for students to take.



Name _____

Period _____

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You must choose **ONE** of the following topics for your zine:

- How to/Step by Step – your zine will inform others on how to cook, create or preform a simple or difficult task
- Environmental Awareness – your zine will inform others on pollution, deforestation, clean water, etc.
- Heritage/Background – your zine will inform others on YOUR family’s heritage and cultural background

Brainstorm topics:

1. _____
2. _____
3. _____

Cover thumbnail sketches

Your cover must include:

- Your name
- Title (topic)
- Class period

Zine thumbnail sketch
