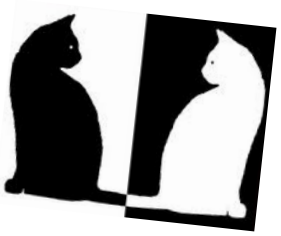
Name _____ Class Period _____

Let's Turn a Negative into a Positive

Objectives: Students will



- Design an abstract background using line variation
- Integrate color theory using watercolor
- Demonstrate negative and positive space in a symmetrical composition

Terms to know

- **Negative space** - the space around and between the subject of interest
- **Positive space -** refers to the area of the subject of interest
- **Composition -** the placement or arrangement of visual elements in a work of art

Procedures

1. Choose ONE color theory *(color scheme)* for your watercolor background
    a. Warm colors
    b. Cool colors
    c. Analogous colors
    d. Complimentary colors
    e. Primary colors
    f. Secondary colors

2. Paint your background in a creative and abstract way. Consider composition; *do these colors look good right next to each other? Is it too heavy on one side? Does it feel cluttered? Empty? Is it balanced?*

3. Using different thicknesses of lines, create a unique design using zentangle patterns on top of your dried watercolor background.

4. Once your background is complete, choose an animal for your negative/positive space silhouette.

5. Sketch the outline of your animal with a white colored pencil. Cut along the white colored pencil line with an x-acto knife. ****USE A CUTTING PAD UNDERNEATH YOUR PAPER OR ELSE YOU WILL CUT UP THE TABLES****

6. You should have two pieces of paper after you have finished "cutting" out your animal: 1. The remaining paper after using the x-acto 2. The silhouette of the selected animal. Glue the remaining outline down on one side and flip the animal silhouette onto the opposite side *(refer to cat image at the top right of the handout).*

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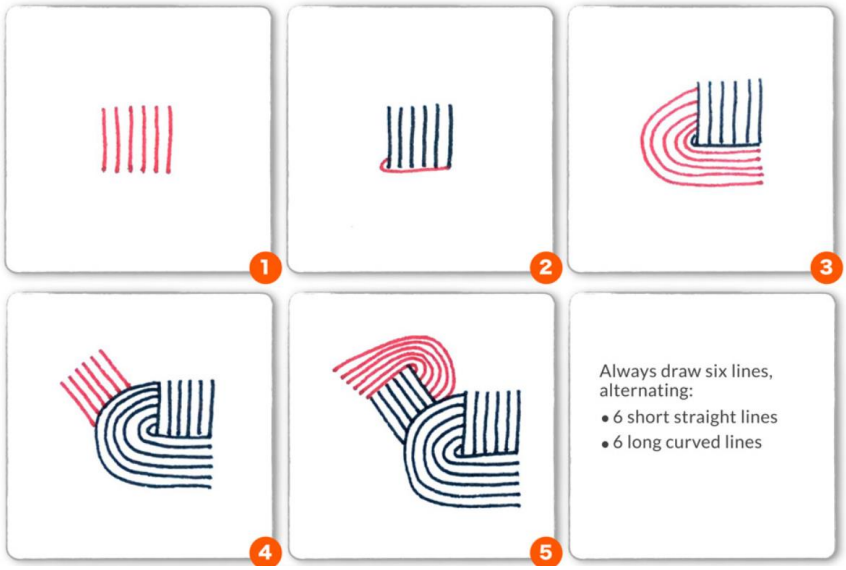
Practice drawing the following zentangle in the empty box to the right.



Practice drawing (an) animal silhouette(s) in the boxes below. You are only drawing the outline of the animal, no details inside.