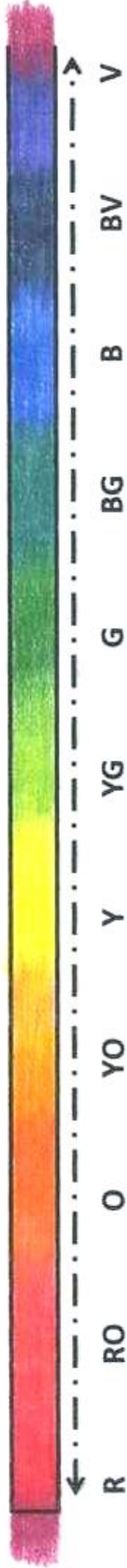


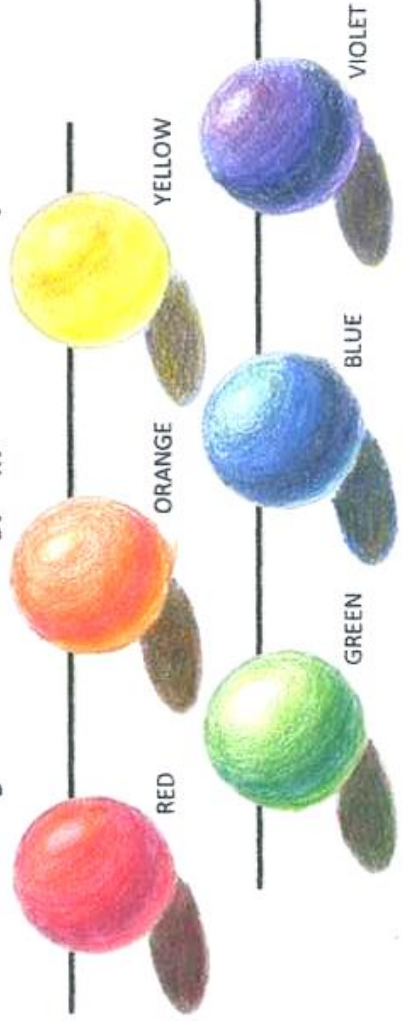
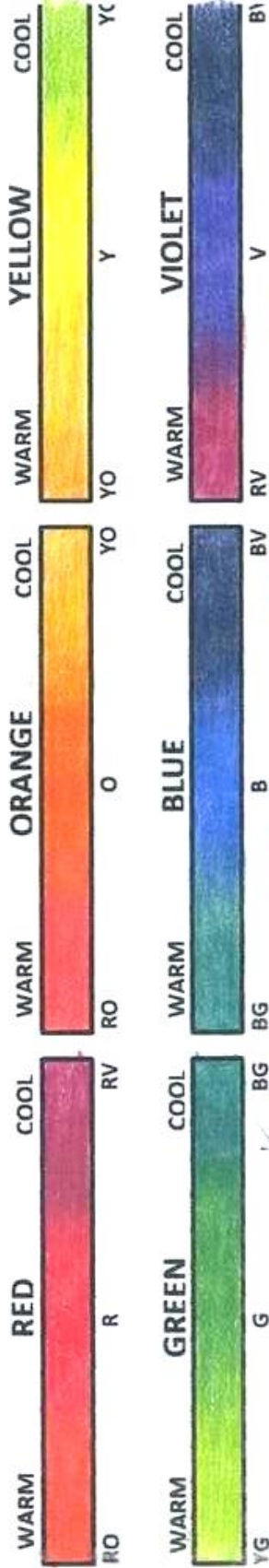
COLOR PENCIL TECHNIQUES



MIXING COMPLIMENTARY COLORS:



COLOR TEMPERATURE:



Handwritten notes:
 WHITE →
 Warm color
 Cool color
 color with complementary

Prismacolor 101



The following are tips and tricks for successfully using Prismacolor.

- **Burnishing** is when you layer and blend all the colors together while using *heavy* pressure. This is the final step because it diminishes the paper's tooth.
- **Tooth** refers to the texture of the paper. Your paper needs tooth or else the pigment will not be able to layer/blend.
- **Bristol board**, Strathmore brand (weight 80) is the best paper to use. The more weight (weight = paper thickness/thinness) the better.
- **Color in small circles**. Avoid scribble motion.
- **Use an electric eraser**. Sakura brand is the best. You can use a nail file to "sharpen" the tip of the eraser.
- **Rubbing alcohol can help blend** because the solvent breaks down the wax pigment, turning it into "paint" like.
- Spray fixative to avoid waxing. **Waxing** is a white haze that appears in heavily worked areas.
- Every time a pencil drops onto the floor or table, the lead inside breaks. To "glue" the lead back together, place pencils outside on a hot day or on a heating pad. This will melt the wax inside the pencil thus fusing it back together
- If you are using a reference image, pixelate it! This will help with color matching because it breaks down/simplifies the colors in the image.
- To prevent sweat and grease from smearing your work, place a paper towel under your hand.
- As you are working, write down the colors' name on the back of your paper. If you take a break or run out of class time, you will need to know exactly which colors you used for when you return.

Prismacolor Blending/Shading Guideline

The following are color families with exact Prisma names that you may consider using when blending/shading.

RED

Spanish Orange

Poppy Red

Crimson Red

Shadows:

Tuscan Red & Indigo

Blue

GREEN

Apple Green

Grass Green

Dark Green

Shadows:

Tuscan Red & Indigo

Blue

ORANGE

Canary Yellow

Spanish Orange

Orange

Shadows:

Tuscan Red & Indigo

Blue

BLUE

True Blue

Peacock Blue

Indigo Blue

Shadows:

Tuscan Red & Indigo

Blue

YELLOW

Canary Yellow

Spanish Orange

Golden Rod

Shadows:

Tuscan Red & Indigo

Blue

VIOLET

Parma Violet

Violet

Violet Blue

Shadows:

Tuscan Red & Indigo

Blue