

1. Line - An element of art defined by a point moving in space. Line may be two or three dimensional, descriptive, implied or abstract. Line is essentially mark making.

Draw a:

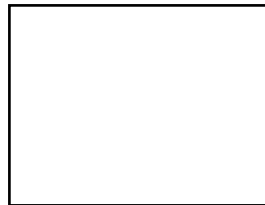
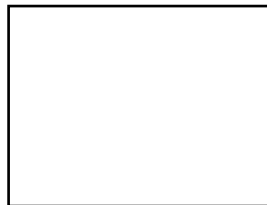
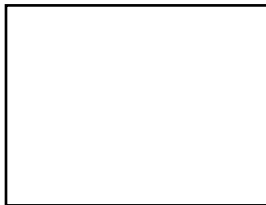
Thin line

Thick line

Dotted line

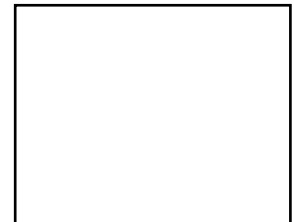
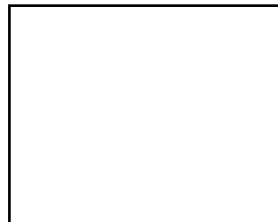
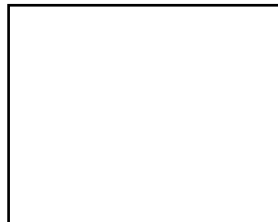
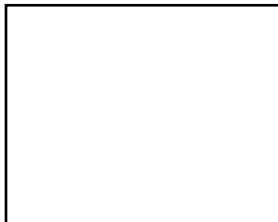
2. Shape - An element of art that is two dimensional, flat or limited to height and width.

Draw four different shapes inside the boxes:



3. Form - An element of art that is three dimensional and encloses volume such as a cube, sphere, cone, cylinder and pyramid.

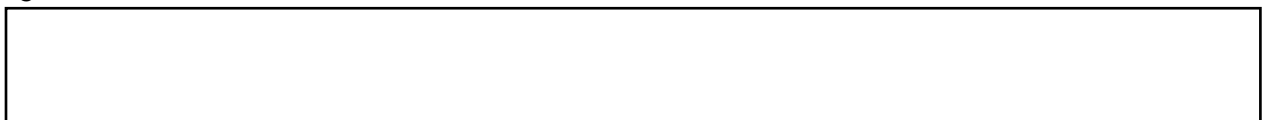
Draw four different forms inside the boxes:



4. Value - The lightness and darkness of tones and colors. Value is also known as a gradient.

Select a colored pencil and shade the inside of the rectangle from lightest to darkest:

Lightest ←—————→ Darkest



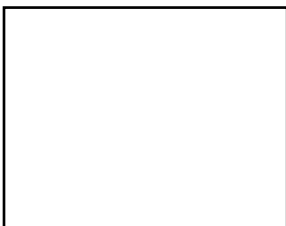
5. Space - An element of art by which positive and negative areas are defined or a sense of depth is achieved in a work of art.

Draw the image OPPOSITE as you see it inside the neighboring box (switch the black and white areas). The white area is the positive space and the black area is the negative space.

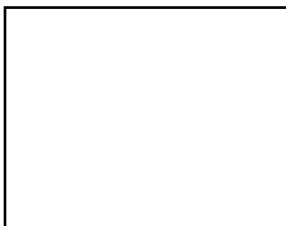


6. Texture - An element of art that refers to the way things feel or look. Implied texture is what something might look or feel like if it were touched.

Draw the following types of texture inside the boxes:



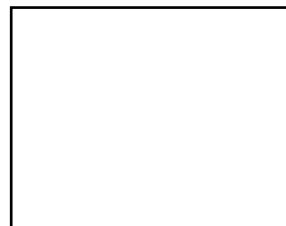
Stone/ Brick



Hair

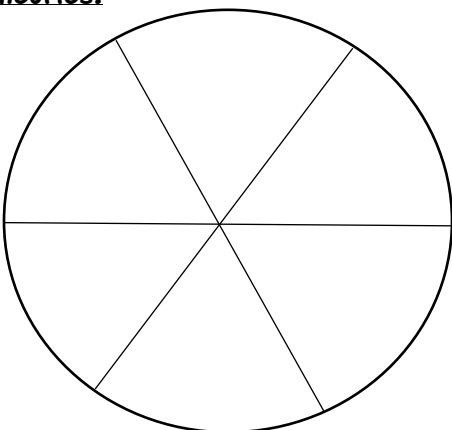


Prickly



Wood

7. Color - An element of art made up of three properties: hue, value and intensity. Hue is the name of the color. Value is the hue's lightness and darkness. Intensity is the quality of brightness and purity (strong/bright or faint/dull). Complete the color wheel and color theories:



Cool Colors



Warm Colors

