JAME	CLASS PERIOD	FINAL GRADE

	Possible Points	Student Grading	Teacher Score
THEME – Did you create a <i>unique</i> graffiti tag? Is your typography style <u>creative</u> or basic? Did you personalize the design? Are there details inside the lettering?	25		
CRAFTSMANSHIP – Does your graffiti tag <u>fill most of the space</u> on your lino block? Is there a lot of empty space? Did you have to carve a lot of the background away? Are the edges of your design clean or sloppy? Is it backwards?	20		
INKING – Is your ink evenly dispersed? Does it look patchy? Is there too much ink on your print?	10		
LAYERS – Do your layers line up? Is it off kilter? Did you use two colors/layers?	15		
EFFORT – Did you put <i>effort</i> into this project? Did you work <u>hard</u> every day in class? Did you work on other class work and NOT art? Were you on your phone too much? Talking too much?	20		
PRINTS – Did you turn in at least 3 <i>quality</i> prints? Are all prints identical? Are there discrepancies (differences)?	10		

^{*} ON THE BACK * Write what your graffiti stands for/is and why you chose that particular design? What was your inspiration? Must be at least 3 – 4 sentences

NAME	CLASS PERIOD	FINAL GRADE

	Possible Points	Student Grading	Teacher Score
THEME – Did you create a <i>unique</i> graffiti tag? Is your typography style <u>creative</u> or basic? Did you personalize the design? Are there details inside the lettering?	25		
CRAFTSMANSHIP – Does your graffiti tag <u>fill most of the space</u> on your lino block? Is there a lot of empty space? Did you have to carve a lot of the background away? Are the edges of your design clean or sloppy? Is it backwards?	20		
INKING – Is your ink evenly dispersed? Does it look patchy? Is there too much ink on your print?	10		
LAYERS – Do your layers line up? Is it off kilter? Did you use two colors/layers?	15		
EFFORT – Did you put <i>effort</i> into this project? Did you work <u>hard</u> every day in class? Did you work on other class work and NOT art? Were you on your phone too much? Talking too much?	20		
PRINTS – Did you turn in at least 3 <i>quality</i> prints? Are all prints identical? Are there discrepancies (differences)?	10		

^{*} ON THE BACK * Write what your graffiti stands for/is and why you chose that particular design? What was your inspiration? Must be at least 3 – 4 sentences