

## PRINTMAKING

Objectives: Students will

- Design a custom graffiti tag using a unique typography style
- Demonstrate printmaking process



Procedures

1. Make TWO sketches of your graffiti tag. You must have your design touch each side of the box.



2. Trace the design you want to use for your final project. Use tracing paper and a sharpie.
3. Transfer your design onto your linoleum block. Color over your sharpie with a graphite pencil. Place the graphite side down making sure its touching the linoleum block.
4. Place the graffiti tag design BACKWARDS!!! You should not be able to read what it says!
5. Trace over all of your lines with a ball point pen.
6. Make a registration. Trace the linoleum block onto a piece of paper and label where the top will be.
7. Start carving. Carve off what you do not want to show up once you start inking.
8. Start inking. Squeeze quarter sized amount of ink on inking plate and roll over ink with brayer. Make sure your ink is evenly spread out.
9. Transfer ink onto linoleum block. Spread ink evenly over the entire raised design.
10. Place linoleum block onto registration.
11. Gently place paper on top on linoleum block and press paper down with wooden spoon. Make sure you apply even pressure when you are pressing down.
12. Remove paper and repeat steps 7-12 for next layer.

Terms to know:

**Typography** – the style or appearance of printed matter, typically associated with text

**Brayer** – small hand held roller that spreads ink out

**Relief print** – making prints by creating a raised design on a flat surface and then pressing it against paper

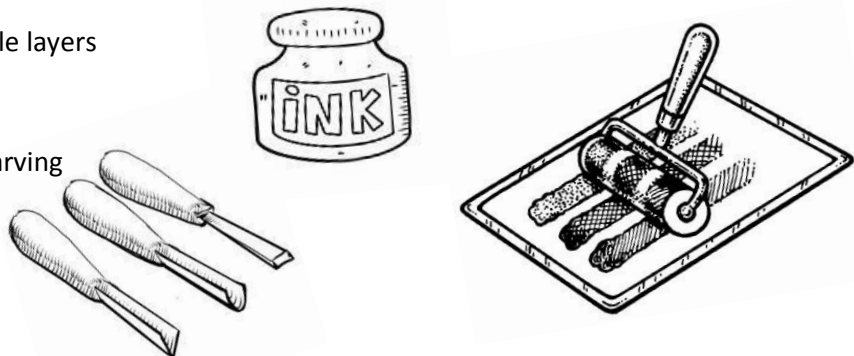
**Linoleum block** – piece of thick material. Also called a **plate**

**Registration** – helps align multiple layers

**Edition** – set of identical prints

**Gouge** – printing tool used for carving

**Ink** – thick colored pigment



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**Practice: MAKE TWO DESIGNS**

***Why do we have to make two when we're only going to use one design?*** Because it's good art practice to sketch out multiple ideas. You may end up liking your second design more.

***Do I have to make two designs even if I already know what I want to do?*** Yes. If you have your heart set on an idea, you may be missing out on a better idea.

